

AMPEG SCP-OCT "SUB-BLASTER" INSTRUCTIONS

The AMPEG Scrambler Series SUB-BLASTER octave divider is easy to use, accurate and quick in its tracking, and very musical. This unique octave divider is an analog circuit upgraded from the one used in the popular SVT-5 Pro amplifier head. The SUB-BLASTER features a rugged die-cast metal housing for rock-solid durability. This design is based on the original Ampeg Scrambler overdrive pedal from 1969 and is very road worthy.

CAUTION RXOF ELETRIC SHOX DIMOTORY SHOCK DO NOT EXPOSE HOKK DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT REMOVE COVER. NO USER-SERVICE- BALE PARTS INDER. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.	PRECAUCION RESGO DE CORRIENTAZO NO ABRA PRECAUCION PRANEDUCRE L RESCO DE NOCINDIOS O DESCAR- des Electricas, no Penuíta CLE ESTE APARATO CLEDE PORTESTO ALTUNIO LA MUNEO PRAN DEMONSTRE I DES- DO DE CORRENTAZO NO ABRA LA CUBERTA NO 144Y PEZAS ADMINTO ALE ISARIO PECIDO PRANED PRANEDIRA DEL TODO MANTEN- MENTO ALOS TECHNIOS CALIFICADOS.	ATTENTION REGULE DELECTROCUTION INPASOLVER ATTENTON PROFESSOR LYMMOTE ANN DEVITER TOUT REGULE DATE DELECTROCUTION POIR FOLLOWED DELECTROCUTION NE PAS ENLEVER LE COLVERCE AUCINE PECE INTERNE NEST REPRABLE PAR LUTILISATILE POUR TOUTE REPARATION SAPRESSERA UN TECHNICEN CULLIFIE
IMPORTANT SAFETY INSTRUCTIONS		
READ, FOLLOW, HEED, AND KEEP ALL INSTRUCTIONS AND WARNINGS.		
THIS APPARATUS. FOR PROPER	AT SOURCE AND DO NOT BLOCK ANY OPERATION, THIS UNIT REQUIRES 3") OTHER AIR FLOW PROVISIONS IN TI	(75mm) OF WELL VENTILATED
• DO NOT USE THIS APPARATUS N	EAR SPLASHING, FALLING, SPRAYING	G, OR STANDING LIQUIDS.
CLEAN ONLY WITH LINT-FREE DA	AMP CLOTH AND DO NOT USE CLEAN	ING AGENTS.
	O A POLARIZED, SAFETY GROUNDED ATIBLE WITH VOLTAGE, POWER, AND THE APPARATUS.	
PROTECT THE POWER CORD FR	OM DAMAGE DUE TO BEING WALKED	ON, PINCHED, OR STRAINED.
UNPLUG THE APPARATUS DURIN TIME.	IG LIGHTNING STORMS OR WHEN UN	USED FOR LONG PERIODS OF
	SSORIES, STANDS, OR BRACKETS SF AFE OPERATION AND TO AVOID INJUF	
WARNING: TO REDUCE THE RISK EXPOSE THIS UNIT TO RAIN OR	COF ELECTRIC SHOCK OR FIRE, DO MOISTURE.	чот
SERVICE MUST BE PERFORMED	BY QUALIFIED PERSONNEL.	
SURE TO HIGH SOUND PRESSUR	OF PRODUCING HIGH SOUND PRESS RE LEVELS CAN CAUSE PERMANENT EAR PROTECTION IS RECOMMENDE	HEARING IMPAIRMENT OR LOSS.
HAVING THE LINE SUPPLY VOLTA UNIT. THE OUTLET MUST REMAIN	A SAFETY GROUNDED OUTLET WIRE AGE, POWER, AND FREQUENCY IDEN N ACCESSIBLE TO DISCONNECT THE D BE UNPLUGGED WHEN NOT IN USI	TIFIED ON THE REAR OF THE UNIT IF A FAULT SHOULD ARISE
EXPLANATION OF GRAPHICAL SYMBOLS:		
EXPLICACION DE SIMBOLOS GRAFICOS:		
EXPLICATION DES SYMBÔLES GRAPHIQUES:		
DANGEROUS VOLTAGE *VOLTAJE PELIGROSO* *DANGER HAUTE TENSION*	Δ	USER TO REFER TO THE INSTRUCTION MANUAL" UARIO SE REFIERA AL MANUAL DE INSTRUCCIONES." JAL D'UTILISATION"

Ampeg **SUB-BLASTER** Pedal

Basic understanding of the SUB-BLASTER and its operation will result in the ability to use each of the sounds that the unit can produce. Don't be afraid to experiment with all of the controls – a little time spent with the SUB-BLASTER will enable you to use the unit to its fullest capacity.

The "Direct" control adjusts the amount of unaffected signal added to the output. The gain structure of the SUB-BLASTER is designed so that maximum headroom is preserved throughout the direct signal path.

The "Octave" control adjusts the amount of "octave" effect added to the output. Tracking accuracy has been greatly improved over other octave pedal designs.

On a five string bass, better results will be obtained by fretting the note on the B (fifth) string, fifth fret, rather than playing it as an open E on the fourth string.

The tracking will be maximized in the middle of the neck by using the neck or rhythm pickup. Tracking will still function well in all ranges with the bridge pickup, but for optimum results the neck pickup is recommended.

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The footswitch permits a return to straight sound without clicks or pops at a level equal to the SUB-BLASTER output level. Thus, you do not have to reset your volume control on the amplifier each time you switch the effect on and off. The SUB-BLASTER uses a "true bypass" switching system so that when the effect is turned off, the signal is literally connected by wires from input to output.

The input and output jacks (marked "guitar" and "amplifier") also provide battery on-off switching. When not in use – unplug the input ("guitar") jack to conserve battery power.

When using multiple effects, place the SUB-BLASTER early in the signal chain – before distortion, envelope, chorus effects. This is because the SUB-BLASTER likes to see a pure sine wave signal – the waveform modifications produced by the aforementioned effects may have a disruptive effect on the operation of the SUB-BLASTER. *Always place the SUB-BLASTER as close to the signal source as possible.*



the power supply & the 9 volt battery:

The SUB-BLASTER may be powered with a standard negative tip 9V DC adapter (not included) or a 9V battery. When using a 9V adapter, insert the barrel connector of the adapter into the "9V DC" jack (between the "guitar" and "amplifier" jacks of the SUB-BLASTER), then plug it into an appropriate source of AC voltage. Unplug the power supply and disconnect it from the unit when not in use.

The SUB-BLASTER has a minimal current draw – an 9V alkaline battery should last a long time. When the time does come for a fresh battery, remove the four screws from the bottom plate (one at each corner). The battery is held in place by a metal clip. Remove the old battery from the clip and disconnect the battery wires from the top of the battery. Reverse the process to install the new battery.





